

Tone and Texture

By Laura Pallas

Examples of Tone and Texture

Breathy sound

Cry in voice

Brilliant loud

Velvet tones

Whispers

Character

Things that can inhibit Tone and Texture

- Not having a fully functional and flexible instrument
- Lyrics song too fast
- Tempo in general
- Register brake
- Jaw involved with the sound
- Tessitura (vocal range)
- Phrasing (breath support)
- Dramatic volume changes
- Decrescendos
- Extreme ranges and jumpy intervals
- NOT HAVING AN IMAGINATION

Vocal Production – Differentiating Resonance

Velvet vs. Spikes

- Soft lace
- Soft velvet
- Medium velvet
- Loud velvet
- Medium Spike
- Loud Spike

Achieving Tone and Texture through Characterization

- Character development and its affect on Resonance
 - Old/young
 - Happy/sad/worried/questioning
 - Era
 - Time of day
 - Character's "story"/situation

Be a Story Teller

- Loving the song
 - a. willing and able to share the love
 - b. creativity in expressing that love
 - c. charisma to make it contagious
 - d. Vulnerability

How we sang Today

- Change the age, time of day and circumstance of the character in the song