

Articulation

By Laura Pallas

What is Articulation?

The act of creating words that communicate the message of a song

Over Articulation

- Too much emphasis on consonants
- White spaces/choppy

Wall of Sound

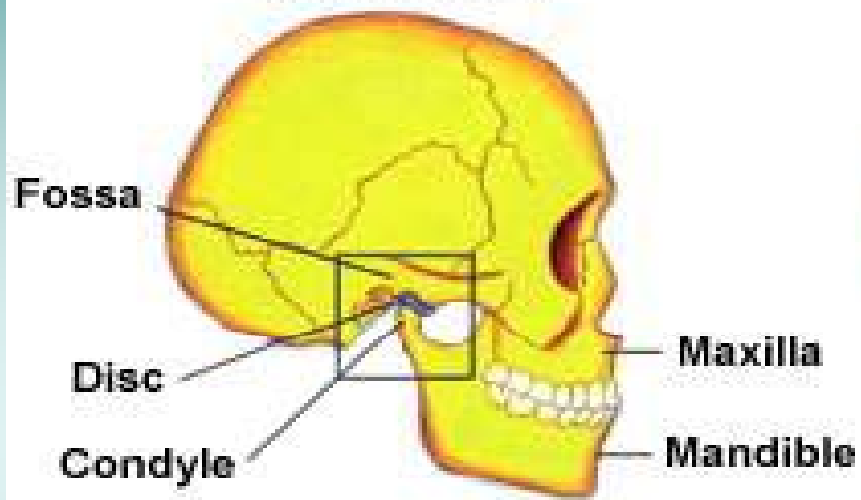
Three primary factors in creating Wall of Sound:

- Relaxed Jaw
- Independent tongue
- Relaxed/engaged lips
(All executed with a high soft palate)
- Constant Air Flow (not covered in class)

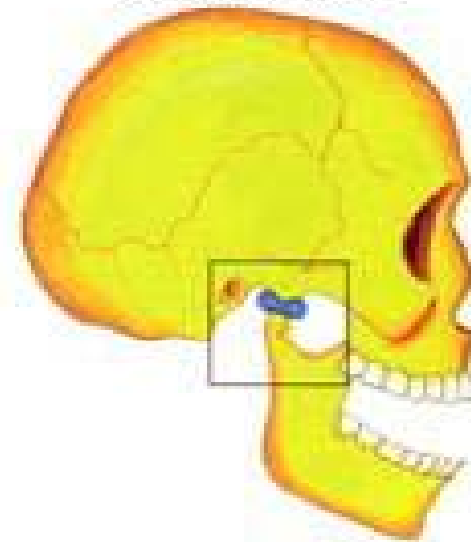
Jaw

- Let the jaw hang (within hinges)
- Sing through “Oh” tunnel
- Tall Vowels
- Develop Tongue/Jaw independence

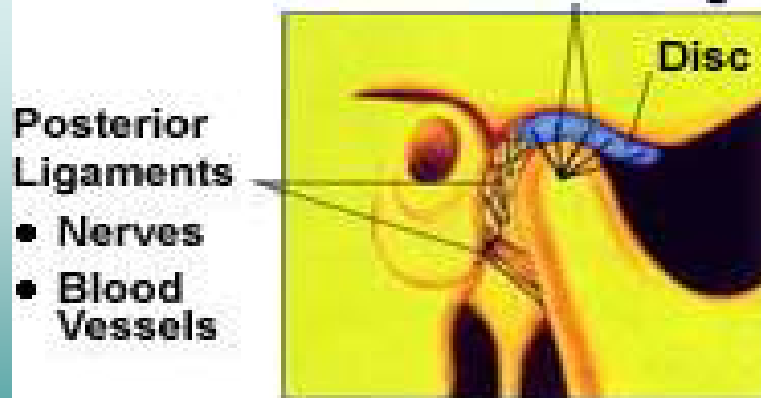
Closed Mouth



Open Mouth



Lateral Colateral Ligament



Tongue

- Flexible Tongue
- No vanishing Diphthongs
- Tall Consonants
- Use of singable consonants

Lips

- Relaxed (soft)
- Engaged (pouty) [AH → OH → OO]
- “Book”